

CALL FOR ENTRIES

AIA Middle Tennessee
Design Awards 2023

AIA MIDDLE TN DESIGN AWARDS

The AIA Middle TN Design Awards Program strives to recognize projects that represent the best of Middle Tennessee architecture; projects that are exemplary for their thoughtful, sustainable, innovative, and well-crafted design. With juries composed of highly-qualified professionals offering diverse perspectives and expertise, all submissions are reviewed in the context of the project team's goals and evaluated for thoughtfully designed resolution of those goals. We will also highlight the importance of sustainable design—the jury may select award winners to also receive a commendation for sustainable design at their discretion.

The jury's selections are announced at the annual Awards Celebration. Winning projects are promoted within the Middle TN community, cultivating an ongoing public interest in architectural excellence.

SUBMISSION DEADLINE: FRIDAY, SEPTEMBER 1, 11:59 PM

DATES + DEADLINES

July 14 2023 – Call for Entries Opens

July 28, 2022; 11:30 AM – Design Awards Submission Q & A Clinic

September 1, 2023, 11:59 PM – Final submission deadline. All submission requirements and payment(s) must be completed online by this deadline. No exceptions will be made.

September 5-16, 2023 – Jury Deliberations

October 19, 2023 – Celebration of Architecture

SUBMISSION FEES (NON-REFUNDABLE)

AIA Members: \$275

Non Members: \$450

Payment shall be made online via aiamidtn.org/awards/

SUBMISSION ASSISTANCE

This Call for Entries contains full guidelines through the submission process. The Common App for Design Excellence is encouraged as part of your submission – [download here](#).

For questions about submitting to the Awards, please refer first to the Call for Entries and then contact Lauren@aiamidtn.org.

ELIGIBILITY

Projects must be submitted in the name of the firm that executed the commission. If that firm has been dissolved or its name has been changed, an individual or successor firm may enter projects under the name of the firm at the time the project was executed.

Multiple entries of the same project by successor individuals or firms will not be accepted. For projects that involve multiple buildings, the architect submitting the project (or a portion thereof) must designate authorship of each portion of the project.

PROJECT ELIGIBILITY

Any registered architect may submit an original or collaborative project completed after July 1, 2020 and before September 1, 2023.

SUBMITTER ELIGIBILITY

Licensed AIA Middle TN architects may submit built projects located anywhere in the world.

AIA Architects licensed in other states and non-AIA members may only submit built projects located in Middle Tennessee.

AWARD ELIGIBILITY

Eligible for Honor, Merit, and Citation, Excellence in Sustainable Design and People's Choice Awards.

Projects that have received an AIA Middle TN award are not eligible for another award.

FINE PRINT

AIA Middle TN reserves the right to disqualify entries or projects not submitted in accordance with the stated rules. AIA Middle TN is not responsible for errors in submissions. Submission of an entry is your authorization for AIA Middle TN to publish your project. Awarded projects may be submitted for publication by the AIA in professional journals and newspapers.

CATEGORIES

AIA Middle TN welcomes submissions from a variety of project types; however, projects are not awarded based on categories. The checked box on the submission website will only be used within AIA Middle TN to organize projects for review and to gather information about the work submitted by its members. AIA Middle TN does not require an award to be given in every category, and relies on the collective expertise of the jurying process for winners to be selected. We reserve the right to audit the submission and reassign the selected category. AIA Middle TN invites projects of all types and sizes for review. Choose the category that best describes the submitted project.

	BUILT	UNBUILT
CHOOSING A CATEGORY	A building, related group of buildings, a renovated/ remodeled building or an interior design project.	Any exercise in architecture with the intent of actual construction (e.g. competition entries, architectural schemes not chosen by the client, or actual projects which have not completed construction.
PURPOSE + RECOGNITION	<ul style="list-style-type: none"> • The criteria for awards includes: • Innovation, originality and/or vision (design and/or construction methods) • Conceptual clarity • Contextual responsiveness • Thoughtful materialization (economy of means, material selection and detailing, craftsmanship) • Incorporation and communication of • principles of sustainability 	<p>The criteria for awards includes:</p> <ul style="list-style-type: none"> • Innovation, originality and/or vision • Conceptual clarity • Contextual responsiveness • Thoughtful material visualization • Incorporation and communication of principles of sustainability
CATEGORIES	<ul style="list-style-type: none"> • Small Project (25,000 sf or less) • Large Project (over 25,000 sf) • Healthcare • Interiors • Residential 	<ul style="list-style-type: none"> • Unbuilt

SUBMISSION OVERVIEW

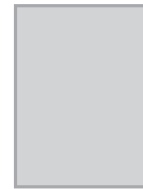
Each entry will be judged solely on the basis of a written narrative, submitted image collection, and Common App for Design Excellence. Additional information is required for publication and promotion of the Awards program. All competition submission material shall be properly uploaded online prior to the specified deadline. Architects can submit multiple projects. _____

DO NOT SHOW ANY INDIVIDUAL'S NAME, THE FIRM'S NAME, OR ANY OTHER IDENTIFYING INFORMATION ON ANY SUBMISSION MATERIALS, WITH THE EXCEPTION OF THE ENTRY FORM AND TEAM LIST.

SUBMISSION DEADLINE: FRIDAY, SEPT 1, 11:59 PM

1) NARRATIVE

- 400 words limit
- Discuss critical issues such as site constraints, design and detail innovations, environmental considerations, context, and history.
- Tell the abbreviated story of the project.



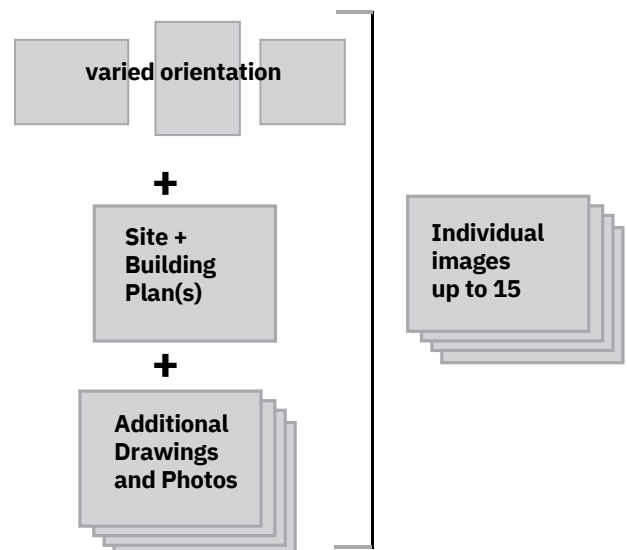
2) COMMON APP FOR DESIGN EXCELLENCE (PAGE 9)

- Not required, but encouraged
- Fields that are not applicable or where information is unavailable can be left blank
- Use the Common App for Design Excellence Overview (Page 8) to compose a 100-word Performance Statement for possible sustainability recognition.
- Anonymous for jury use. [Download here](#)



3) IMAGE COLLECTION

- Will be uploaded as individual images, max 15 files.
- Include, as applicable, a Site Plan and Building Plan. Site Plan requirement does not apply to interior projects. Include the building plan(s) necessary to describe the building arrangement and envelope. If including section or elevation drawings, indicate their location on the plans.
- Additional drawings may include elevations, sections, wall sections, details, diagrams, or renderings. Include photos as required to adequately describe the site/building.
- If the project is a restoration or adaptive reuse project, include at least one image that describes conditions before work began.
- Graphic presentations shall not contain any sound, animation, video, interactive graphics, or links to other files.



SUBMISSION OVERVIEW

4) CONSULTANTS & COLLABORATORS

- Include all major design team members, project consultants, builders, and special product suppliers **with contact information**



5) IMAGE DIRECTORY + PHOTO CREDIT

- Include numbered directory for images + photo credit
- All images must have a photo credit and be cleared for use



PHOTO RELEASE

The Owners and copyright holders of the photographs/images submitted to AIA Middle TN in connection with the 2023 AIA Middle TN Design Awards Program, hereby grant permission to the AIA Middle TN, to use and reproduce this material for the following purposes: Include photo credit for all photos.

1. For publicity to announce the awards and to educate the public about architectural design on AIAMIDTN.org.
2. Electronic images may be retained for the AIAMIDTN image library.

The AIA Middle TN will include credit and any notice of copyright on all electronic images that it publishes and will include this information with material distributed to other media. However, AIA Middle TN will not be responsible for the failure of other persons or media to identify this information in its/his/her publications. No royalties or other amounts shall be payable by AIA Middle TN for use of these materials.

COMMON APP FOR DESIGN EXCELLENCE OVERVIEW

This year, changes have been made to the submission process to encourage recognition of sustainable strategies and to serve as a reminder of the importance of environmental sensitivity as a part of holistic design excellence. The following Guidance Document is intended as a framework to help each team's submission. In your narrative included in the scorecard, please address how your team executed the following Measures of Design in your project. Not all ten Measures are required, however it is encouraged to demonstrate how the project submitted performs above and beyond what is described below. [More on the Framework for Design Excellence >](#)

Measure 1 Design for Integration

Good design elevates any project, no matter how small, with a thoughtful process that delivers both beauty and function in balance. Give examples of how individual design strategies provide multiple benefits across the full triple bottom line of social, economic, and environmental value.

Measure 2 Design for Equitable Communities

Design solutions affect more than the client and current occupants. Good design positively impacts future occupants and the larger community.

Measure 3 Design for Ecosystems

Good design mutually benefits human and nonhuman inhabitants.

Measure 4 Design for Water

Good design conserves and improves the quality of water as a precious resource.

Measure 5 Design for Economy

Good design adds value for owners, occupants, community, and planet, regardless of project size and budget.

Measure 6 Design for Energy

Good design reduces energy use and eliminates dependence on fossil fuels while improving building performance, function, comfort, and enjoyment.

Measure 7 Design for Wellbeing

Good design supports health and well-being for all people, considering physical, mental, and emotional effects on building occupants and the surrounding community.

Measure 8 Design for Resources

Good design depends on informed material selection, balancing priorities to achieve durable, safe, and healthy projects with an equitable, sustainable supply chain to minimize possible negative impacts to the planet.

Measure 9 Design for Change

Adaptability, resilience, and reuse are essential to good design, which seeks to enhance usability, functionality, and value over time.

Measure 10 Design for Discovery


Every project presents a unique opportunity to apply lessons learned from previous projects and gather information to refine the design and construction process.

*Aspects of these award submission changes were guided by the Common App for Awards Alignment program. This program is three-fold; to align awards programs to support the values of the Institute embraced by the Big Move, to simplify the process of multiple award submissions so that firms of all sizes and resources can fairly compete, and to collect, track, and make available to the membership consistent data of our work. By providing award juries with broader and more consistent performance information, projects may be evaluated more holistically in multiple aspects of performance. Other chapters across the US have started to use the Common App to better support the AIA's Big Move Toward Environmental Stewardship. The performance metrics included in award applications will serve as a standing reminder of the importance of incorporating high performance strategies into all design projects. The Top Ten Toolkit is available as a resource to help all firms understand and leverage these strategies in their design work.

COMMON APP SAMPLE DOCUMENT

SAMPLE ONLY - DO NOT USE. Please download the Common App [here](#). The first tab is fillable, and the completed App will show on the second tab. Fields that are not applicable or where information is unavailable can be left blank. Please contact AIA Middle TN with any questions.


v2021.0







**COMMON APP FOR
DESIGN EXCELLENCE**

[AIA 2030 Living Building Challenge](#)

Enter information into the below fields to the best of your knowledge.
Fields that are not applicable or where information is unavailable can be left blank.



PROJECT INFORMATION	INPUTS	UNITS / DEFINITION	LINKS / SUPPORT									
Project Name Client Is client to remain confidential? <input type="checkbox"/>	Center for Design Excellence Client											
Location & Site Address City State Zip Code Country Climate Zone California Climate Zone - If located in California			Find your US climate zone here -- ASHRAE climate zones Find your California climate zone here -- CA climate zones									
Building use Primary building use Percent of total area Additional building use Percent of total area (if any) Additional building use Percent of total area (if any)	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <th>Building Type</th> <th>Percentage of total SF</th> </tr> <tr> <td>Residential - Multifamily</td> <td>50%</td> </tr> <tr> <td>Food - Restaurant</td> <td>10%</td> </tr> <tr> <td>Retail - General</td> <td>40%</td> </tr> <tr> <td colspan="2" style="text-align: center;">100%</td> </tr> </table>	Building Type	Percentage of total SF	Residential - Multifamily	50%	Food - Restaurant	10%	Retail - General	40%	100%		Find building type definitions here -- EIA building type definitions Energy baselines are auto-generated based on the Zero Tool -- Zero Tool
Building Type	Percentage of total SF											
Residential - Multifamily	50%											
Food - Restaurant	10%											
Retail - General	40%											
100%												
Project scope Number of stories Floor Area Site Area Floor area ratio	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <th colspan="2">New construction</th> </tr> <tr> <td>2</td> <td></td> </tr> <tr> <td>10,000</td> <td>GSP</td> </tr> <tr> <td>20,000</td> <td>SF</td> </tr> </table>	New construction		2		10,000	GSP	20,000	SF	Conditioned space + non-conditioned programmed space <small>This is the intensity of land use (higher is better in an urban setting)</small>		
New construction												
2												
10,000	GSP											
20,000	SF											
Cost Data Permit year Total Construction (Buildings) Cost Cost/GSP	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>2018</td> <td></td> </tr> <tr> <td>\$ 2,000,000</td> <td>USD</td> </tr> <tr> <td>200</td> <td>USD/SF</td> </tr> </table>	2018		\$ 2,000,000	USD	200	USD/SF	Do not include land acquisition, soft costs, FFE, etc. This auto-calculated field can be overwritten.				
2018												
\$ 2,000,000	USD											
200	USD/SF											
Use Data Annual hours of operation (during normal use) Typical occupancy Total person hours	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>40</td> <td>Hours / week</td> </tr> <tr> <td>60</td> <td>People</td> </tr> <tr> <td>120,000</td> <td>Person-hours/year</td> </tr> </table>	40	Hours / week	60	People	120,000	Person-hours/year	For example, 24/7=168, Weekdays 9-5=40, 9-5=40, daytime weekend=16 Occupancy during normal use This calculated value is the building's intensity of use				
40	Hours / week											
60	People											
120,000	Person-hours/year											
2030 Commitment & Rating Systems 2030 Challenge goal Is the submitting firm a signatory of the AIA 2030 Commitment? Is the project recorded in the AIA 2030 Design Data Exchange (DDX)? Is the project certified with a third party rating system? If so, record the certification and year achieved (not targeted)	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>70%</td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td></td> <td></td> </tr> <tr> <td>Living Building Challenge - 2020</td> <td></td> </tr> </table>	70%						Living Building Challenge - 2020		Energy reduction from the Zero Tool baseline (CBECS 2003) Learn more about the AIA 2030 Commitment here -- AIA 2030 Learn more about the DDX here -- AIA 2030 DDX		
70%												
Living Building Challenge - 2020												
<div style="display: flex; justify-content: space-between; align-items: center;">  <div> <p>Measure 1 Design for Integration</p> <p>Good design elevates any project, no matter how small, with a thoughtful process that delivers both beauty and function in balance. It is the element that binds all the principles together with a big idea.</p> </div> <div style="text-align: right;"> AIA Toolkit for detailed strategies </div> </div>												
Project Summary Statement Client Impact Statement Statement of Design Excellence	<div style="border: 1px solid #ccc; padding: 5px; margin-bottom: 5px;">200 word max (1,000 characters)</div> <div style="border: 1px solid #ccc; padding: 5px; margin-bottom: 5px;">200 word max (1,000 characters)</div> <div style="border: 1px solid #ccc; padding: 5px;">200 word max (1,000 characters)</div>	Describe your project. Emphasize design achievements including design intent and program requirements. Describe specific ways in which you achieved and integrated these goals and requirements, and any other distinguishing aspects of your project. Relate how the project came to be including the client's goals and what impact the finished project has made on the client, users, and/or the community. Describe this project's approach to sustainability through design. How does the project use architectural design to benefit the occupants, community, and planet. For example, when outdoor temperatures are extreme and air quality is poor due to pollution or wildfire smoke, how does the project conserve energy and protect the occupants? (This question addresses real impact. No fluff.)										
<div style="display: flex; justify-content: space-between; align-items: center;">  <div> <p>Measure 2 Design for Equitable Communities</p> <p>Design solutions affect more than the client and current occupants. Good design positively impacts future occupants and the larger community.</p> </div> <div style="text-align: right;"> AIA Toolkit for detailed strategies </div> </div>												
Community Engagement Community engagement level Community stakeholder narrative	<div style="border: 1px solid #ccc; padding: 5px; margin-bottom: 5px;">0: Owners only were engaged</div> <div style="border: 1px solid #ccc; padding: 5px;">100 word max (500 characters)</div>	Here notable community engagement efforts part of the process? If so, briefly describe them. For all submittals, describe ways in which the project improves or contributes to the surrounding community or natural landscape.										
Justice and Equity Does the project benefit people who are not directly associated with the project? If so, provide an example	<div style="border: 1px solid #ccc; padding: 5px;">100 word max (500 characters)</div>											
Transportation Choice & Equity Walk Score Transit Score Bike Score Alternative strategies for remote / rural projects: (if applicable)	<div style="border: 1px solid #ccc; padding: 5px;">100 word max (500 characters)</div>	This link will assign a score (0-100) for non-vehicle transportation opportunities based on the project's address. Report a unique score for walking, biking, and public transit -- Walk Score Briefly describe design strategies used to limit the negative impacts of vehicular transportation that might not be reflected by the scores above.										
Narrative Design for Equitable Communities Narrative	<div style="border: 1px solid #ccc; padding: 5px;">100 word max (500 characters)</div>	Optional prompts: - Alternative transportation strategies to decrease dependence on cars? - Specific social equity issues addressed - Unique strategies for community outreach										
<div style="display: flex; justify-content: space-between; align-items: center;">  <div> <p>Measure 3 Design for Ecosystems</p> <p>Good design mutually benefits human and nonhuman inhabitants.</p> </div> <div style="text-align: right;"> AIA Toolkit for detailed strategies </div> </div>												
Site Environment Previously developed site? Does the landscape design consist of only native plants? Does the site align with dark sky standards? Does project utilize land friendly design strategies? Does the landscape design provide habitat for local fauna and pollinators?	<div style="border: 1px solid #ccc; padding: 5px;">100 word max (500 characters)</div>	This will help the jury understand the project's context: - Building on previously developed sites is generally preferable - Answer no if the landscape consists predominantly of native plants. - Answer yes if all exterior lighting is full cutoff and indoor lighting does not leak onto the site at night - Answer yes if large expanses of glass are fritted or non-reflective - Answer yes if the images provided display clear design strategies for supporting wildlife	AIA Bird Friendly Design									
Design for Ecosystems Narrative	<div style="border: 1px solid #ccc; padding: 5px;">100 word max (500 characters)</div>	Optional prompts: - How can the design support the ecological health of its place over time? - How can the design help users become more aware and connected with the project's place and regional ecosystem? - How is the project supporting regional habitat restoration?										
<div style="display: flex; justify-content: space-between; align-items: center;">  <div> <p>Measure 4 Design for Water</p> <p>Good design conserves and improves the quality of water as a precious resource.</p> </div> <div style="text-align: right;"> AIA Toolkit for detailed strategies </div> </div>												
Is stormwater managed on site? Is potable water used for irrigation? Is potable water used for cooling? Is grey/blackwater reused on site? Does the project design meet EPA "Water Sense" goals?	<div style="border: 1px solid #ccc; padding: 5px;">100 word max (500 characters)</div>	Answer yes if design strategies prevent most runoff into municipal sewers or natural waterways Projects are encouraged to develop irrigation strategies based on collected or recycled water Projects are encouraged to develop HVAC strategies that conserve potable Answer yes if recycled water is reused on site, such as for toilet flushing or irrigation Answer yes if indoor fixture flowrates are at least 20% more efficient than code?										

Is rainwater collected and stored on site?		Answer yes if collected water offsets potential potable water use	
Design for Water Narrative	100 word max (500 characters)	Does the project incorporate approaches to water conservation that go beyond code requirements? If so, briefly describe them.	
Measure 5 Design for Economy	Good design adds value for owners, occupants, community, and planet, regardless of project size and budget.		AIA Toolkit for detailed strategies
Building efficiency / right sizing Describe strategies taken to "right size" the building	200 100 word max (500 characters)	SF/Occupant Based in the inputs above Reference the above autogenerated metric to describe efforts taken to "right size" the building	
Does the project address issues of affordability? Does the project reduce built area by designing spaces for multiple purposes? Cost Per Square foot	\$ 200	If yes, elaborate in the narrative below	
Design for Economy Narrative	100 word max (500 characters)	Optional prompts: -Place the Cost/sf number in context -How does the project provide more with less? -Design strategies to get multiple uses out of one space? -What creative strategies that result in a higher reward?	
Measure 6 Design for Energy	Good design reduces energy use and eliminates dependence on fossil fuels while improving building performance, function, comfort, and enjoyment		AIA Toolkit for detailed strategies
Baseline and Code Energy Code that the project was built to? Benchmark EUI Estimated EUI based on code	IECC 2006 99 89	kBTU/sf/yr kBTU/sf/yr kBTU/sf/yr	How to determine EUI from Title 24
Energy Performance How are you reporting energy performance for this award submission? EUI Gross (Energy consumed on site from all sources) EUI Net (Gross EUI minus energy offset from onsite renewables) Predicted reduction from benchmark Does the project meet the 2030 Challenge? Percentage of project's total energy use met by renewables	None (energy code) 99 88.65 10% None / 0% 0%	kBTU/sf/yr kBTU/sf/yr kBTU/sf/yr kBTU/sf/yr kBTU/sf/yr kBTU/sf/yr	Measured energy is always preferred Add up the total annual energy and divide it by gross square feet For projects with solar or wind, divide annual generation by GSF. If no onsite renewables, enter 0 This autogenerated metric is the project's total energy reduction --- 2030 is a tough goal, but it's important for our industry to aim high
Energy Conservation Process and Strategies If the project was modeled, what type of energy model was performed? Was the energy model used to inform decisions during design? Did the project follow prescriptive performance to meet the energy code?			A design energy model is best. Compliance models have limited ability to influence design Modeling energy is a good start, but the real benefit is when its used a tool to improve design Best practice is to achieve the prescriptive code criteria at a minimum
Design for Energy Narrative	100 word max (500 characters)	Optional prompts: -Enclosure / glazing strategies -Solar and renewable strategies -Water education and operational strategies -Equipment strategies	
Measure 7 Design for Wellbeing	Good design supports health and well-being for all people, considering physical, mental, and emotional effects on building occupants and the surrounding community.		AIA Toolkit for detailed strategies
Do regularly occupied spaces have operable windows? Were glazing strategies studied to optimize daylight against excess heat gain? Is indoor air filtered with MERV 13 or better? Was ventilation, either natural or mechanical, optimized for occupant health? Is potable water treated or filtered prior to human consumption? Was a "Chemicals of Concerns" list used to inform material selection?		Generally, can an occupant easily access fresh air? This would most likely take the form of building simulation modeling Is air being filtered to protect the equipment (MERV 13) or to protect the occupants (MERV 13) Answer yes if the project is designed to achieve at Maximum CO2 of less than 1000ppm Intentional design strategies prevent runoff into municipal sewers or natural waterways Were specific toxic chemical intentionally avoided, resulting in material substitutions?	
Design for Wellbeing Narrative	100 word max (500 characters)	Optional prompts: -Human health: toxicity, chemicals of concern -Daylight autonomy - link to explanation, calculator -Did you do a spatial daylight analysis yes/no -Natural ventilation, outdoor air strategies	
Measure 8 Design for Resources	Good design depends on informed material selection, balancing priorities to achieve durable, safe, and healthy projects with an equitable, sustainable supply chain to minimize possible negative impacts to the planet.		AIA Toolkit for detailed strategies
Primary Structural System Was a whole building environmental Life Cycle Analysis (LCA) conducted? Provide embodied carbon results and units Was local and/or recycled content a major criterion for material selection? Was wood used on this project FSC certified? Were there deliberate steps taken to substantially reduce material or embodied carbon in the structural design? Were the concrete mixtures optimized for embodied carbon reduction? Did the project incorporate existing structure or infrastructure?		If "Other", please specify in the narrative This is the future of climate focused design This is typically reported in kg CO2 / m2 Answer yes if an analysis of available local or recycled materials influenced design decisions Answer yes if 95% wood is certified Such as reducing the size or quantity of structural members Such as a decrease in Portland Cement Embodied Carbon: What you can do right now - Embodied Carbon Visualization -	High Impact Visualization
Design for Resources Narrative	100 word max (500 characters)	Optional prompts: -Innovative sourcing of materials -Innovative reuse or use of recycled materials -Efficient use of materials -Elimination of finishes -Low carbon concrete or other low embodied carbon strategies -What factors (priorities) were considered in making material selection decisions? -How do project materials and products reduce embodied carbon and environmental impacts? -How does the project promote zero waste throughout its life cycle? -What factors will the material have - and how about their embodied carbon footprint?	
Measure 9 Design for Change	Adaptability, resilience, and reuse are essential to good design, which seeks to enhance usability, functionality, and value over time.		AIA Toolkit for detailed strategies
What is the designed lifespan of the building? Was the building designed for disassembly? Was future flexibility design into the program? Can the building remain useful for the short term without power? Can the building remain useful for the short term without utility power? Is the building design to accept future clean grid power? Has the design made accommodations for projected climatic change over the building's lifespan? Identify a local risk that the project has been designed to mitigate		Use ~30yrs- stick frame, ~100yrs- concrete, steel, heavy timber, 100yrs- solid masonry Answer yes if the structural members are bolted, rather than nailed or welded Answer yes if the building can be easily used for a different purpose in the future Answer yes if the envelope is better than current code and glazing is less than 40% Answer yes if the is designed to be all electric, i.e. no natural gas Answer yes if the project contains back up power generation and/or storage Answer yes if design features anticipate future climates or social conditions ex: wildfire smoke, flooding, extreme temperatures, etc.	AIA Guide
Design for Change Narrative	500 word max	Optional prompts: -Strategies for future change/adaptation -How does the project address future risks and vulnerabilities from social, economic, and environmental change? -How is the project designed for adaptation to anticipate future uses or changing markets? -How does the project address passive survivability and/or flexibility?	
Measure 10 Design for Discovery	Every project presents a unique opportunity to apply lessons learned from previous projects and gather information to refine the design process.		AIA Toolkit for detailed strategies
Was a post occupancy evaluation conducted on this project? Was an occupant satisfaction survey conducted? Were improvements made during occupancy based on findings?		This is an important strategy for achieving any of the above performance criteria This is an important strategy for understanding and providing for occupants needs Discovery should lead to improvements	
Design for Discovery Narrative	500 word max	Optional prompts: -Strategies for future change/adaptation -Lesson learned - what would you do differently? -How did the project's design process foster a long-term relationship between designers, users, and operators to ensure design intentions are realized and the building project performance can improve over time? -Was a post occupancy evaluation conducted on this project? If not, how are the project's performance data and experiential stories shared, even if the findings fall short of the vision? -What design strategies promote a sense of discovery and delight?	

AWARD LEVELS + CEREMONY

The AIA Middle TN Design Awards program recognizes the following levels of achievement:

HONOR AWARD

Project demonstrates the highest level of design, performance, and sustainability.

MERIT AWARD

Project demonstrates exceptional design quality and performance.

CITATION AWARD

Optional Awards given to projects deemed worthy of recognition.

EXCELLENCE IN SUSTAINABLE DESIGN

All entries will be eligible to receive this award, which will be evaluated relative to the AIA/COTE Framework for Design Excellence.

The jury may elect to recognize projects that improve racial equity through impactful and thoughtful design.

Additional Awards

PEOPLE'S CHOICE AWARD

This award can be given in addition to awards of excellence, merit, or commendation.

AWARDS CEREMONY

Awards will be announced and presented to architects of winning projects at the annual Celebration of Architecture on October 19, 2023.